



Year	Subject specific	'The Greats'	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Pupils should be taught to: - listen attentively to spoken language and show understanding by joining in and responding - explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words - engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help* - speak in sentences, using familiar vocabulary, phrases and basic language structures - develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases* - present ideas and information orally to a range of audiences* - read carefully and show understanding of words, phrases and simple writing - appreciate stories, songs, poems and rhymes in the language - broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary - write phrases from memory, and adapt these to create new sentences, to express ideas clearly - describe people, places, things and actions orally* and in writing - understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency - verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English					njugation of high-		
Year 3	Grammar Adjective Nouns Position Pronunciation Tone Feminine Masculine Pattern Pattern Similar Different Negative Form First Person Possessive Preposition	Claude Monet - Artist (1840 - 1926)	A1 -Greetings with A2 - French adjectisize and shape Children listen atterlanguage and show usioning in and response To repeat modelled-To listen and show of single words thresponse Repeat modelled Children present ide information orally to audiences To name nouns and simple rehearsed spartner.	puppets ves of colour, ntively to spoken inderstanding by iding. ed words v understanding rough physical short phrases. as and a range of	Sp1 - Playground of Sp2 - In a French Children listen att language and show joining in and response. Listen and show of short phrases response. Children present in information orally audiences. -Present simple restatements about objects and peop Children read care understanding of wand simple writing	games (numbers) Classroom entively to spoken understanding by onding. understanding through physical deas and to a range of ehearsed t themselves, le to a partner. efully and show words, phrases	Su1 - French Transport Su2 - Animals and Habitats Children describe people, pla actions orallySay one or two short sent contain an adjective to des places, things and actions. Children broaden their vocab their ability to understand n introduced into familiar writ- including through using a dic Use strategies for memor vocabulary Make links with English or work out the meaning of n	ces, things and ences that may cribe people, ulary and develop ew words that are ten material, tionary. ization of known language to



Memorise

Translate

Repeat



French - Curriculum Overview

Children broaden their vocabulary

understand new words that are

introduced into familiar written

and develop their ability to

material.

	 Use strategies for memorization of vocabulary. Make links with English or known language to work out the meaning of new words. Use context to predict the meaning of new words. Children develop accurate pronunciation and intonation so that others understand when they are reading aloud familiar words and phrases. Identify individual sounds in words and pronounce with some precision when modelled. Children explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. Listen and identify specific words in songs and rhymes and demonstrate understanding. Listen and identify specific phrases in songs and rhymes and demonstrate understanding. Children appreciate stories, songs, poems and rhymes in language. Join in with actions to accompany familiar songs, stories
	and rhymes.

-Read and show understanding of familiar single words.
Children broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.

- Use strategies for memorization of vocabulary.
- Make links with English or known language to work out the meaning of new words.
- -Use context to predict the meaning of new words.
 Children develop accurate pronunciation and intonation so that others understand when they are reading aloud familiar words and phrases.
- -Start to read and recognize the sound of some letter strings in familiar words and pronounce when modelled.

Children describe people, places, things and actions in writing.

-Copy simple familiar words to describe people, places things and actions using a model.

Children understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high

-Use context to predict the meaning of new words.

Children appreciate stories, songs, poems and rhymes in language.

- -Join in with words of a song or storytelling. Children read carefully and show understanding of words, phrases and simple writing.
- -Read and show understanding of simple phrases and sentences containing familiar words.

Children broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.

- Use strategies for memorization of vocabulary.
- Make links with English or known language to work out the meaning of new words.
- -Use context to predict the meaning of new words.

Children write phrases from memory and adapt these to create new sentences, to express ideas clearly.

-Write single familiar words from memory with understandable accuracy.

Children develop accurate pronunciation and intonation so that others understand when they are reading aloud familiar words and phrases.

- Adapt intonation to ask questions.
 Children describe people, places, things and actions in writing.
- -Write a simple phrase that **may** contain an adjective to describe people, places, things and actions using a language scaffold.





				frequency verbs; key features and patterns of the language; how to apply these, for example, to build sentences; and how these differ from or are similar to English. -Show awareness of word classes - nouns, adjectives, verbs and connectives and be aware of similarities in English.	Children appreciate stories, songs, poems and rhymes in language. -Join in with words of a song or storytelling. Children understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for example, to build sentences; and how these differ from or are similar to English. -Use a simple negative form (nepas) -Show awareness of the position and masculine/feminine agreement of adjectives and start to demonstrate use. -Recognise and use the first person possessive adjectives (mon, ma, mes) -Use simple prepositions in their sentences
Year 4	Rehearsed Familiar Intonation Pronunciation Feminine Masculine Negative Form First Person Possessive Preposition Translate Bilingual Genders Definite Indefinite	Elizabeth Vigee Le Brun – portrait artist (1755-1842)	A1 - Portraits & describing in French A2 - Clothing - Getting dressed in France Children engage in conversation; ask and answer questions; express opinions and responds to those of others; seek clarification and helpRecognise a familiar question and respond with a simple rehearsed responseAsk and answer simple and familiar questions with a response.	Sp1 - Numbers, dates, birthdays Sp2 - Weather & the water cycle Children engage in conversation; ask and answer questions; express opinions and responds to those of others; seek clarification and helpExpress simple opinions such as likes, dislikes and preferences -Ask and answer familiar questions with a response. Children speak in sentences, using familiar vocabulary, phrases and basic language structuresSpeak about everyday activities and interests.	Sul - French Food Su2 - Eurovision Countries Children engage in conversation; ask and answer questions; express opinions and responds to those of others; seek clarification and helpAsk and answer at least two familiar questions with a response. Children speak in sentences, using familiar vocabulary, phrases and basic language structuresSpeak about everyday activities and interests with increasing accuracyRefer to recent experiences or future plans. Children develop accurate pronunciation and intonation so that others understand when they are using familiar words and phrases.





Plural form of nouns.
Partitive articles
First and second singular subject
Pronouns
High frequency verb
Imperfect tense
Simple tense

Children speak in sentences, using familiar vocabulary, phrases and basic language structures.

-Use familiar vocabulary to say a short sentence using a language scaffold.

Children develop accurate pronunciation and intonation so that others understand when they are using familiar words and phrases.

-Identify individual sounds in words and pronounce accurately when modelled.

Children understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for example, to build sentences; and how these differ from or are similar to English.

- -Show awareness of the position and masculine/feminine agreement of adjectives and start to demonstrate use. Children broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.
- Use strategies for memorization of vocabulary.

Children develop accurate pronunciation and intonation so that others understand when they are using familiar words and phrases.

-Start to recognise the sound of some letter strings in familiar words and pronounce when modelled.

Children present ideas and information orally to a range of audiences.

-Present ideas and information in simple sentences using familiar and rehearsed language to a partner or a small group of people.

Children broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.

- Use strategies for memorization of vocabulary.
- Make links with English or known language to work out the meaning of new words.
- -Use context to predict the meaning of new words.
- -Begin to use a bilingual dictionary to find the meaning of individual words in French and English

- -Adapt intonation to ask questions or give instructions.
- -Show awareness of accents, elisions and silent letters; begin to pronounce words accordingly.

Children present ideas and information orally to a range of audiences.

- -Present ideas and information in sentences using familiar and rehearsed language to a partner or a small group of people. Children broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.
- Use strategies for memorization of vocabulary.
- Make links with English or known language to work out the meaning of new words.
- -Use context to predict the meaning of new words.
- -Begin to use a bilingual dictionary to find the meaning of individual words in French and English

Children describe people, places, things and actions in writing.

-Write **two simple sentences** that may contain an adjective to describe people, places, things and actions.

Children understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for example, to build sentences;





- Make links with English or known language to work out the meaning of new words.
- -Use context to predict the meaning of new words.
- -When appropriate begin to use a bilingual dictionary to find the meaning of individual words in French and English

Children write phrases from memory and adapt these to create new sentences, to express ideas clearly.

-To begin to write familiar short phrases from memory with understandable accuracy. Children understand basic grammar

appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for example, to build sentences; and how these differ from or are similar to English.

- -Show an awareness of word classes - nouns, adjectives, verbs and connectives and be aware of similarities in English.
- -Name the gender of limited nouns.

Children write phrases from memory and adapt these to create new sentences, to express ideas clearly.

Replace familiar vocabulary in short phrases written from memory to create new short phrases.

Children describe people, places, things and actions in writing.

-Write one simple sentence that may contain an adjective to describe people, places, things and actions.

Children understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for example, to build sentences; and how these differ from or are similar to English.

- -Name the indefinite and definite articles for both genders and use correctly.
- -Say how to make the plural form of nouns.
- -Recognise and use partitive articles.
- Name the first and second singular subject pronouns.
 Recognise a high frequency verb in the imperfect tense and in the simple.

and how these differ from or are similar to English.

- -Use the correct form of some regular and high frequency verbs in the present tense with first and second person.
- -Use some the present tense of some high frequency verbs in the third person singular.
- -Name the third person singular subject pronouns





Year	Intonation	Jean Baptiste-Biot	A1 - Parts of the Body	Sp1 - French Currency/Shopping	Su1 - French Verbs
5	Pronunciation	(French Scientist -	A2 - The Solar System	Sp2 - The French Speaking World	Su2 - People in a French Family
.	Feminine	117-1862)	Children listen attentively to spoken	Children listen attentively to spoken	Children engage in conversation; ask and answer
	Masculine	117-1002)	language and show understanding by	language and show understanding by	questions; express opinions and respond to those
	11100000		joining in and responding.	joining in and responding.	of others; seek clarification and help.
	Negative Form		-Listen and show understanding	-Listen and understand the main	-Engage in a short conversation and using a
	First Person		of simple sentences containing	points from short, spoken	range of simple, familiar questions.
	Possessive		familiar words through physical	material in French	Children speak in sentences, using familiar
	Preposition		response.	Children engage in conversation; ask	vocabulary, phrases and basic language
	Translate		Children develop accurate	and answer questions; express	structures.
	Bilingual		pronunciation an intonation so that	opinions and respond to those of	-Say a longer sentence using familiar
	Genders		others understand when they are	others; seek clarification and help.	language.
	Definite		using familiar words and phrases.	-Engage in a short conversation	Children broaden their vocabulary and develop
	Indefinite		-Appreciate the impact of	and using a range of simple,	their ability to understand new words that are
	Plural form of		accents and elisions on sound and	familiar questions.	introduced into familiar written material,
	nouns.		apply increasingly confidently	Children develop accurate	including through using a dictionary.
	Partitive articles		when pronouncing words.	pronunciation and intonation so that	-Use a range of strategies to determine the
	First and second		Children broaden their vocabulary	others understand when they are	meaning of new words (links with known
	singular subject		and develop their ability to	using familiar words and phrases.	language, cognates, etymology, context)
	Pronouns		understand new words that are	-Pronounce familiar words	-Use a bilingual dictionary to identify the
	High frequency		introduced into familiar written	accurately using knowledge of	word class
	verb		material, including through using a	letter string sounds to support,	Children develop accurate pronunciation and
	Imperfect tense		dictionary.	observing silent letter rules	intonation so that others understand when they
	Simple tense		-Use a range of strategies to	Children broaden their vocabulary	are reading aloud familiar words and phrases.
	Depict		determine the meaning of new	and develop their ability to	-Read and pronounce familiar words
	Interpret		words (links with known language,	understand new words that are	accurately using knowledge of letter string
	Accurate		cognates, etymology, context)	introduced into familiar written	sounds to support, observing silent letter
	Familiar		-When appropriate use a bilingual	material, including through using a dictionary.	rules.
			dictionary to identify the word	-Use a range of strategies to	-Appreciate the impact of accents and
	Connectives		class	determine the meaning of new	elisions on sound and apply increasingly
	Patterns		Children write phrases from	1	confidently when pronouncing words.
	Accuracy		memory, and adapt these to create	words (links with known language,	Children write phrases from memory, and adapt
	Third person		new sentences, to express ideas	cognates, etymology, context)	these to create new sentences, to express ideas
	singular		clearly.	-Use a bilingual dictionary to	clearly.
	possessive			identify the word class	





-Write a simple sentence from memory using familiar language. Children explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.

- -Listen and identify rhyming words and specific sounds in songs and rhymes.
- -Follow the text of familiar songs and rhymes, identifying the meaning of words.
- -Read the text of familiar songs and rhymes and identify patterns of language and link sound to spelling.

Children write phrases from memory, and adapt these to create new sentences, to express ideas clearly.

- -Write several sentences from memory with familiar language with understandable accuracy.
 Children present ideas and information orally to a range of audiences.
- -Manipulate familiar language to present ideas and information in simple sentences.
- Children describe people, places, things and actions orally.
- -Say several simple sentences containing adjectives to describe people, places, things and actions using a language scaffold.

 Children appreciate stories, songs, poems and rhymes in language.
- -Follow the text of a familiar song or story
- -Follow the text of a familiar song or story and sing or read aloud

Children understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for example, to build

-Write several sentences from memory with familiar language with understandable accuracy.

Children present ideas and information orally to a range of audiences.

-Present a range of ideas and information, using prompts, to a partner or a small group of people.

Children describe people, places, things and actions orally.

-Manipulate familiar language to describe people, places, things and actions, maybe using a dictionary.

Children appreciate stories, songs, poems and rhymes in language.

-Understand the gist of unfamiliar story or song using familiar language and sing or read aloud.

Children understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for example, to build sentences; and how these differ from or are similar to English.

- -Demonstrate the use of first, second and third person singular pronouns with some regular and high frequency verbs in present tense and apply subject-verb agreement.
- -Recognise and use the first and third person singular possessive adjectives (mon, ma, mes, son, sa, ses)





				sentences; and how these differ from or are similar to EnglishIdentify word classes -Demonstrate understanding of gender and number of nouns and use appropriate determinersRecognise and use the first and third person singular possessive adjectives (mon, ma, mes, son, sa, ses)	-Recognise the third person plural of a few high frequency verbs in the present tense.
Year 6	Language Cognates Etymology Context Bilingual Elision Immediate Future Tense First, Second and Third Person Singular Conjugate Perfect Tense;	Kylian Mbappé - Footballer (1998-)	A1 - French Sports A2 - French Football Champions Children listen attentively to spoken language and show understanding by joining in and respondingListen and understand the main points and some detail in short, spoken material in French. Children engage in conversation; ask and answer questions; express opinions and respond to those of others; seek clarification and helpAsk and answer more complex questions with a scaffold of responses. Children speak in sentences, using familiar vocabulary, phrases and basic language structuresUse familiar vocabulary to say several longer sentences using a language scaffold. Children develop accurate pronunciation and intonation so that	Sp1 - A French House Sp2 - A French Holiday Children engage in conversation; ask and answer questions; express opinions and respond to those of others; seek clarification and help. -Express a wider range of opinions and begin to provide simple justification. Children speak in sentences, using familiar vocabulary, phrases and basic language structures. -Refer to everyday activities and interests, recent experiences and future plans. Children develop accurate pronunciation and intonation so that others understand when they are using familiar words and phrases. -Adapt intonation, for example to mark questions and exclamations. Children broaden their vocabulary and develop their ability to understand new words that are	Sul - Visiting a French town Su2 - French Fairytale Plays Children engage in conversation; ask and answer questions; express opinions and respond to those of others; seek clarification and helpConverse briefly without prompts. Children speak in sentences, using familiar vocabulary, phrases and basic language structuresVary language and produce extended responses. Children broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionaryUse a range of strategies to determine the meaning of new words (links with known language, cognates, etymology, context) -Use a bilingual dictionary to identify the word class





others understand when they are using familiar words and phrases.

- -Read and pronounce familiar words accurately using knowledge of letter string sounds to support, observing silent letter rules.
- -Beginning to appreciate the impact of accents and elisions on sound and apply increasingly confidently when pronouncing words.
- -Start to predict the pronunciation of unfamiliar words in a sentence using knowledge of letter strings, liaison and silent letter rules.

Children broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.

-Use a range of strategies to determine the meaning of new words (links with known language, cognates, etymology, context)
-Use a bilingual dictionary to identify the word class
-Use a bilingual paper/online dictionary to find the meaning of unfamiliar words and phrases in French and in English

introduced into familiar written material, including through using a dictionary.

- -Use a range of strategies to determine the meaning of new words (links with known language, cognates, etymology, context)
 -Use a bilingual dictionary to identify the word class
 -Use a bilingual paper/online dictionary to find the meaning of unfamiliar words and phrases in French and in English
 Children describe people, places, things and actions in writing.
- -Write several simple sentences containing adjectives to describe people, places, things and actions using a language scaffold.

 Children present ideas and information orally to a range of audiences.
- -Present a range of ideas and information, without prompts, to a partner or a group of people. Children describe people, places, things and actions orally.
- -Use a wider range of descriptive language in their descriptions of people. Places, things and actions.
- Children understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the

-Use a bilingual paper/online dictionary to find the meaning of unfamiliar words and phrases in French and in English Children describe people, places, things and actions in writing.

- -Manipulate familiar language to describe people, places, things and actions, using a dictionary
- -Use a wider range of descriptive language in their descriptions of people, places, things and actions.

Children describe people, places, things and actions orally.

-Use a wider range of descriptive language in their descriptions of people, places, things and actions.

Children understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for example, to build sentences; and how these differ from or are similar to English.

Explain and apply rules of position and agreement of adjectives with increasing accuracy and confidence.

- -Name and use a range of conjunctions to create compound sentences
- -Use some adverbs
- -Explain and use elision; state the differences and similarities with English.
- -Recognise and use the immediate future tense of familiar verbs in the first, second





Children write phrases from conjugation of high frequency and third person singular; explain how it's memory, and adapt these to create verbs; key features and patterns of formed. new sentences, to express ideas the language; how to apply these, -Name all subject pronouns and use to clearly. for example, to build sentences; conjugate a high frequency verb in the and how these differ from or are -Replace vocabulary in sentences present tense. similar to English. written from memory to create -Recognise and use a high frequency verb in -Explain and apply rules of new sentences with the perfect tense; compare with English. position and agreement of understandable accuracy. -Follow a pattern to conjugate a regular verb adjectives with increasing Children describe people, places, in the present tense things and actions orally. accuracy and confidence. -Choose the correct tense of a verb -Use a wider range of descriptive -Name and use a range of (present/perfect/imperfect/future) language in their descriptions of conjunctions to create compound according to the context. people. Places, things and actions. sentences -Use some adverbs -Explain and use elision; state the differences and similarities with English. -Recognise and use the immediate future tense of familiar verbs in the first, second and third person singular; explain how it's formed. -Name all subject pronouns and use to conjugate a high frequency verb in the present tense. -Recognise and use a high frequency verb in the perfect tense; compare with English. -Follow a pattern to conjugate a

regular verb in the present tense