



Design & Technology (D.T.) - Curriculum Overview (Year B)

Year	Subject specific Vocabulary	'The Greats'	Autumn 2 Structures	Spring 2 Cooking and Nutrition (KS1) Electrical Systems (KS2) Structures (EYFS)	Summer 2 Mechanisms/ Mechanical systems (KS1) Digital World (KS2) Structures (EYFS)
Nursery			Personal, Social & Emotional Development (PSED): Managing Self Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them Physical Development (PD): Gross Motor Skills Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel Fine Motor Skills Use one-handed tools and equipment, for example, making snips in paper with scissors Understanding the World: The Natural World Explore how things work Expressive Arts and Design: Creating with Materials Make imaginative & complex 'small worlds' with blocks & construction kits, such as a city with different buildings and a park Explore different materials freely, in order to develop their ideas about how to use them and what to make Develop their own ideas and then decide which materials to use to express them Join different materials and explore different textures Draw with increasing complexity and detail, such as representing a face with a circle and including details		
Reception			Use drawing to represent ideas Physical Development (PD): Fine Motor Skills Develop their small motor skills so that the range of tools competently, safely and conficulties of suggested tools: pencils for drawing and wripaintbrushes, scissors, knives, forks and spo	dently. range of tools compete ting, Suggested tools: penci	(PD): notor skills so that they can use a ently, safely and confidently. ils for drawing and writing, , knives, forks and spoons.





Key stage 1

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment].

When designing and making, pupils should be taught to:

Design

- -design purposeful, functional, appealing products for themselves and other users based on design criteria
- -generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

Make

- -select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]
- -select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics Evaluate
- -explore and evaluate a range of existing products
- -evaluate their ideas and products against design criteria Technical knowledge
- -build structures, exploring how they can be made stronger, stiffer and more stable
- -explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.

Key stage 2

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment]. When designing and making, pupils should be taught to:

<u>Design</u>

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups





-generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

Make

- -select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately
- -select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities

Evaluate

Test

Weak

Windmill

Fruit and

Blender

Carton

Healthy

Ingredients

Fruit

Peel

Peeler

Recipe

Smoothie

Stencil

Slice

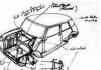
Vegetables

-investigate and analyse a range of exist

Year 1 Constructing a

Windmill Client Design Evaluation Net Stable Strong

Alec Issigonis



Constructing a Windmill

Design (class design)

- -Learn the importance of a clear design criteria
- -Include individual preferences and requirements in a design

Make

- -Make stable structures from card, tape and alue
- -Follow instructions to cut and assemble the supporting structure of a windmill
- -Make functioning turbines and axles which are assembled into a main supporting structure

Evaluate

- -Evaluate a windmill according to the design criteria, testing whether the structure is strong and stable and altering it if it isn't
- -Review the success of a product by testing it with its intended audience
- -Suggest points for improvements

Technical Knowledge

- -Describe the purpose of structures, including windmills
- -Learn how to turn 2D nets into 3D structures

Fruit and Vegetables

Design (group design)

-Design smoothie carton packaging by-hand or on ICT software

Make

- -Chop fruit and vegetables safely to make a smoothie
- -Identify if a food is a fruit or a vegetable
- -Learn where and how fruits and vegetables grow

Evaluate

- -Taste and evaluate different food combinations
- -Describe appearance, smell and taste
- -Suggest information to be included on packaging

Technical Knowledge

- -Understand the difference between fruits and veaetables
- -Describe and group fruits by texture and taste

Wheels and Axels

Design (group design)

- -Explain how to adapt mechanisms, using bridges or guides to control the movement
- -Design a moving story book for a given audience
- -Design a vehicle that includes wheels, axles and axle holders, which will allow the wheels to move
- -Create clearly labelled drawings which illustrate movement

Make

- -Follow a design to create moving models that use levers and sliders
- -Adapt mechanisms

Evaluate

- -Test a finished product, seeing whether it moves as planned and if not, explaining why and how it can be fixed
- -Review the success of a product by testing it with its intended audience
- -Test mechanisms, identifying what stops wheels from turning,

Technical Knowledge

-Know that a wheel needs an axle in order to move.





Template Vegetable

Wheels and Axels

Axle Axle holder Chassis Desian Evaluation Fix Mechanic Mechanism Model Test Wheel

-Learn that the shape of materials can be changed to improve the strength and stiffness of structures

-Understand that cylinders are a strong type of structure that are often used for windmills and lighthouses

-Understand that windmill turbines use wind to turn and make the machines inside work

-Understand that axles are used in structures and mechanisms to make parts turn in a circle

-Develop awareness of different structures for different purposes



-Learn that levers and sliders are mechanisms and can make things move

-Identify whether a mechanism is a lever or slider and determining what movement the mechanism will make -Use the vocabulary: up, down, left,

right, vertical and horizontal to describe movement

-Identify what mechanism makes a toy or vehicle roll forwards

-Learn that for a wheel to move it must be attached to an axle



Baby Bear's Year 2 Chair

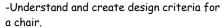
Function Man-made Mould Natural Stable Stiff Strona Structure Test Weak

A Balanced Diet

Alternative

Marcel Breuer

Design (class design)



-Design a chair for a specific audience in accordance with design criteria.

-Generate and communicate ideas using sketching and modelling

Make

- -Make a structure according to design criteria
- -Create joints and structures from paper/card and tape
- -Follow a design brief

Evaluate

- -Explore the features of structures
- -Compare the stability of different shapes
- -Test the strength of own structures

A Balanced Diet

Design

-Design a healthy wrap based on a food combination which work well together

Make

- -Slice food safely using the bridge or claw grip -Constructing a wrap that meets a design brief
- Evaluate
- -Describ the taste, texture and smell of fruit and vegetables
- -Taste testing food combinations and final products
- -Describe the information that should be included on a label
- -Evaluate which grip was most effective

Technical Knowledge

-Understand what makes a balanced diet

Fairground Wheel

Design (individual design)

- -Understand and create design criteria for a fairground wheel.
- -Design a wheel for a specific audience in accordance with design criteria.
- -Design a wheel selecting appropriate materials based on their properties
- -Generate and communicate ideas using sketching and modelling

Make

- -Select a suitable linkage system to produce the desired motions
- -Make linkages using card for levers and split pins for pivots





Diet
Balanced diet
Evaluation
Expensive
Healthy
Ingredients
Nutrients
Packaging
Refrigerator
Sugar
Substitute

Fairground Wheel

Wheel
Axle
Decorate
Evaluation
Ferris wheel
Mechanism
Stable
Strong
Test
Waterproof
Weak

-Identify the weakest part of a structure -Evaluate the strength, stiffness and stability of own structure

Technical Knowledge

- -Learn about different types of structures, found in the natural world and in everyday objects
- -Identify natural and man-made structures
- -Understand that the shape of a structure affects its strength
- -Know that shapes and structures with wide, flat bases or legs are the most stable -Use the vocabulary: strength, stiffness and stability.
- -Identify when a structure is more or less stable than another
- -Know that materials can be manipulated to improve strength and stiffness
- -Build a strong and stiff structure by folding paper



-Know where to find the nutritional information on packaging

-Know the five food groups





- -Experiment with linkages adjusting the widths, lengths and thicknesses of card used
- -Cut and assemble components neatly
- -Select materials according to their characteristics
- -Follow a design brief

Evaluate

- -Evaluate own designs against design criteria
- -Use peer feedback to modify a final design
- -Evaluate different designs
- -Test and adapt a design

Technical Knowledge

- -Learn that mechanisms are a collection of moving parts that work together in a machine
- -Learning that there is an input and output in a mechanism
- -Identifying mechanisms in everyday objects
- -Learning that a lever is something that turns on a pivot
- -Learning that a linkage is a system of levers that are connected by pivots
- -Exploring wheel mechanisms
- -Learning how axels help wheels to move a vehicle

Year 3 Constructing a castle

Pieter vanMusschenbroek

Constructing a castle
Design

Electric Poster
Design

<u>Digital World; Electronic Charm</u> Design





2-D shapes 3-D shapes Castle Design criteria Evaluate Facade Feature Flaa Net Recyclable Scoring Stable Strong Structure Tab Weak

Electric Poster

Battery Bulb Circuit Circuit component Crocodile wires Flectrical product Electrical system Final design Information design Initial ideas Peer assessment Research



-Design a castle with key features to appeal to a specific person/purpose

-Draw and label a castle design using 2D shapes, labelling: -the 3D shapes that will create the features - materials need and colours

-Design a castle that fits the requirements of a given brief.

Make

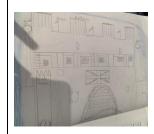
- -Construct a range of 3D geometric shapes using nets
- -Create special features for individual designs
- -Make facades from a range of recycled materials

Evaluate

- -Evaluate own work and the work of others based on the aesthetic of the finished product and in comparison, to the original design
- -Suggest points for modification of the individual designs

Technical Knowledge

- -Identify features of a castle
- -Identify suitable materials to be selected and used for a castle, considering weight, compression, tension
- -Extend the knowledge of wide and flat based objects being more stable
- -Understanding the terminology of strut, tie, span, beam
- -Understand the difference between frame and shell structure.



- -Carry out research based on a given topic (e.g. The Romans) to develop a range of initial ideas.
 -Generate a final design for the electric poster with consideration to the client's needs and
- with consideration to the client's needs and design criteria.
- -Design an electric poster that fits the requirements of a given brief.
- -Plan the positioning of the bulb (circuit component) and its purpose

Make

- -Create a final design for the electric poster.
- -Mount the poster onto corrugated card to improve its strength and allow it to withstand the weight of the circuit on the rear.
- -Measure and mark materials out using a template or ruler.
- -Fit an electrical component (bulb).
- -Learn ways to give the final product a higher quality finish (e.g. framing to conceal a roughly cut edge).

Evaluate

- -Learn to give and accept constructive criticism on own work and the work of others.
- -Test the success of initial ideas against the design criteria and justifying opinions.
- -Revisit the requirements of the client to review developing design ideas and check that they fulfil their needs.

Technical Knowledge

- -To understand that an electrical system is a group of parts (components) that work together to transport electricity around a circuit.
- -To understand common features of an electric product (switch, battery or plug, dials, buttons etc.).
- -To list examples of common electric products (kettle, remote control etc.).
- -To understand that an electric product uses an electrical system to work (function).
- -To know the name and appearance of a bulb, battery, battery holder and crocodile wire to build simple circuits

- -Problem solving by suggesting potential features on a Micro: bit and justifying my ideas
- -Develop design ideas for a technology pouch
- -Draw and manipulate 2D shapes, using computer-aided design, to produce a point-of-sale badge

Make

- -Use a template when cutting and assembling the pouch
- -Follow a list of design requirements
- -Select and use the appropriate tools and equipment for cutting, joining, shaping and decorating a foam pouch
- -Apply functional features such as using foam to create soft buttons

<u>Evaluate</u>

- -Analyse and evaluate an existing product
- -Identify the key features of a pouch

Technical Knowledge

- -Identify key product developments that occurred as a result of the digital revolution
- -Write a program to control (button press) and/or monitor (sense light) that will initiate a flashing LED algorithm
- -Understand what a loop is in programming
- -Explain the basic functionality of my eCharm program
- -Understand what is meant by 'point of sale display'







Selfassessment Sketch

<u>Digital World;</u> <u>Electronic</u>

<u>Charm</u>

Analogue Badge CAD

Control Develop

Digital Digital

revolution

Digital world

Display

Electronic Feature

Function

Initiate

Monitor

Net

Point of sale

Product

Product design

Program

Sense

Simulator

Smart

wearables

Technology

Template Test

User

Layers

Loops

Micro: bit





Brand identity

Branding



code

-Find and fix the bugs (debug) in my

Year 4	<u>Pavilions</u>	David Missel	Pavilions	Torches	Mindful moments timer
	Aesthetic	Edward Milner	<u>Design</u>	<u>Design</u>	<u>Design</u>
	Cladding		-Design a stable pavilion structure that is	-Design a torch, giving consideration to the	-Write design criteria for a
	Frame		aesthetically pleasing and selecting	target audience and creating both design and	programmed timer (Micro:bit)
	structure		materials to create a desired effect	success criteria focusing on features of	-Explore different mindfulness
	011 001 01		-Build frame structures designed to	individual design ideas.	strategies
	Function		support weight	<u>Make</u>	-Apply the results of my resear
	Inspiration		-Develop design criteria from a design	-Make a torch with a working electrical circuit	to further inform my design cri
	Pavilion		brief.	and switch	-Develop a prototype case for m
	Reinforce		Make	-Use appropriate equipment to cut and attach	mindful moment timer
	Stable		-Create a range of different shaped frame	materials	-Use and manipulate shapes and
	Structure		structures	-Assemble a torch according to the design and	clipart, using computer-aided de
	Target		-Make a variety of free-standing frame	success criteria	(CAD), to produce a logo
	Audience		structures of different shapes and sizes	<u>Evaluate</u>	-Follow a list of design requirem
	Texture		-Select appropriate materials to build a	-Evaluate electrical products	<u>Make</u>
			strong structure and for the cladding	-Test and evaluating the success of a final	-Develop a prototype case for n
	Theme		-Reinforce corners to strengthen a	product and taking inspiration from the work of	mindful moment timer
			structure	peers	-Create a 3D structure using a
	<u>Torches</u>		-Learn to create different textural	Technical Knowledge	<u>Evaluate</u>
	Battery		effects with materials	-Learn how electrical items work	-Investigate and analyse a rang
	Bulb		<u>Evaluate</u>	-Identify electrical products	timers by identifying and compo
	Buzzer		-Evaluate structures made by the class	-Learn what electrical conductors and insulators	their advantages and disadvant
	Cell		-Describe what characteristics of a design	are	-Evaluate my micro:bit program
	Component		and construction made it the most	-Understand that a battery contains stored	against points on my design crit
	Conductor		effective	electricity and can be used to power products	and amending them to include a
			-Consider effective and ineffective designs	-Identify the features of a torch	changes I made
	Copper		<u>Technical Knowledge</u>	-Understanding how a torch works	-Document and evaluate my pro
	Electricity		-Learn what pavilions are and their purpose	-Articulate the positives and negatives about	-Understand what a logo is and
	Insulator		-Build on prior knowledge of net structures	different torches	they are important in the world
	Series circuit		and broadening knowledge of frame		design and business
	switch		structures	183	Technical Knowledge
			-Learn that architects consider light,		-Write design criteria for a
	<u>Mindful</u>		shadow and patterns when designing		programmed timer (Micro:bit)
	moments timer		-Implement frame and shell structure		-Programme a micro:bit in the
	2D		knowledge	The state of the s	Microsoft micro:bit editor, to t
	Advantage				a set number of seconds/minute
	Assemble				upon button press
	Block				-Test my program for bugs (err
					in the code)





Bug
CAD
Clipart
Coding
Debug
Disadvantage
Ergonomic
Logo
Mindfulness
Net
Prototype
Research
Function
Variable





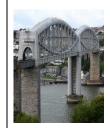
Year 5

Bridges Abutment Accurate Arched bridge Beam bridge Bridge Compression Coping saw Evaluation Predict Reinforce Suspension bridge Tension Truss bridge

Electronic Doodlers

Circuit component Configuration Current Develop DIA Investigate Motor

Isambard Kingdom Brunel



Bridges Design

-Design a stable structure that is able to support weight

- -Create frame structure with focus on triangulation
- -Develop design criteria from a design brief.

Make

-Make a range of different shaped beam



bridges

-Use triangles to create truss bridges that span a given distance and supports a load



-Build a wooden bridge structure independently measuring and marking wood accurately

Electronic Doodlers

Design

- -Identify factors that could be changed on existing products and explaining how these would alter the form and function of the product.
- -Develop design criteria based on findings from investigating existing products.
- -Develop design criteria that clarifies the target user.

Make

- -Alter a product's form and function by tinkering with its configuration.
- -Make a functional series circuit, incorporating a
- -Construct a product with consideration for the design criteria. -Breaking down the construction process into steps so that others can make the product.

Evaluate

- -Carry out a product analysis to look at the purpose of a product along with its strengths and weaknesses.
- -Determine which parts of a product affect its function and which parts affect its form.
- -Analyse whether changes in configuration positively or negatively affect an existing product.

Design

- -Research (books, internet) for a particular (user's) animal's needs
- -Develop design criteria based on research
- -Generate multiple housing ideas using building bricks
- -Understand what a virtual model is and the pros and cons of traditional and CAD modelling
- -Place and manoeuvring 3D objects, using CAD
- -Change the properties of, or combine one or more 3D objects, using CAD

Make

-Understand the functional and aesthetic properties of plastics

Evaluate

-State an event or fact from the last 100 years of plastic history -Explain how plastic is affecting planet Earth and suggesting ways to make more sustainable choices

Technical Knowledge





Motorised Problem solve Product analysis Series circuit Stable Target user

Monitoring Devices

Alert **Ambient** Boolean Consumables Decompose Development Device Duplicate Durable Flectronic Inventor Lightweight Man-made Manipulate Manoeuvre Micro plastics Monitoring device Plastic pollution Programming Reformed Replica Research

Sensor Strong Sustainability Synthetic Thermometer Thermoscope Value Variable Versatile -Select appropriate tools and equipment for particular tasks

-Use the correct techniques to saws safely

-Identify where a structure needs reinforcement and using card corners for support

-Explain why selecting appropriating materials is an important part of the design process

-Understand basic wood functional properties

Evaluate

-Adapt and improve own bridge structure by identifying points of weakness and reinforcing them as necessary

-Suggest points for improvements and modifications for own bridges and those designed by others

Technical Knowledge

-Explore how to create a strong beam identifying arch and beam bridges and understand the terms: compression and tension

-Identify stronger and weaker structures -Find different ways to reinforce structures

-Understand how triangles can be used to reinforce bridges

-Articulate the difference between beam, arch, truss and suspension bridges



-Peer evaluating a set of instructions to build a product

Technical Knowledge

-To know that series circuits only have one direction for the electricity to flow.

-To know when there is a break in a series circuit, all components turn off.

-To know that an electric motor converts electrical energy into rotational movement, causing the motor's axle to spin.

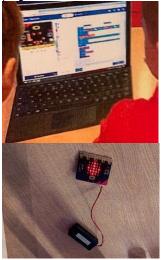
-To know a motorised product is one which uses a motor to function

-Describe key developments in thermometer history

-Programme to monitor the ambient temperature and coding an (audible or visual) alert when the temperature rises above or falls below a specified range

-Explain key functions in my program (audible alert, visuals)
-Explain how my product would be useful for an animal carer including

programmed features





Fine motor

skills Function

Gross motor

skills



useful as part of a navigation tool

-Develop an awareness of

sustainable design

School School					School School
	Water- resistant Workplane				
Year 6	Playgrounds Adapt Apparatus Bench hook Cladding Coping saw Dowel Jelutong Landscape Modify Prototype Vice Steady Hand Game Assemble Battery Battery pack Benefit Bulb Bulb holder Buzzer Circuit Circuit symbol Component Conductor Copper	Antonio Gaudi	Playgrounds Design -Design a playground featuring a variety of different structures, giving careful consideration to how the structures will be used, considering effective and ineffective designs -Develop design criteria from a design brief. Make -Build a range of play apparatus structures drawing upon new and prior knowledge of structures -Measure, marking and cutting wood to create a range of structures -Use a range of materials to reinforce and add decoration to structures Evaluate -Improve a design plan based on peer evaluation -Test and adapt a design to improve it as it is developed -Identify what makes a successful structure Technical Knowledge -Know that structures can be strengthened by manipulating materials	Steady Hand Game Design -Design a steady hand game - identifying and naming the components required -Draw a design from three different perspectives -Generate ideas through sketching and discussion · Modelling ideas through prototypes -Understand the purpose of products (toys), including what is meant by 'fit for purpose' and 'form over function' -Develop design criteria from a design brief. Make -Construct a stable base for a game -Accurate cutting, folding and assembling a net -Decorate the base of the game to a high-quality finish -Make and test a circuit Incorporating a circuit into a base Evaluate -Test own and others finished games, identifying what went well and making suggestions for improvement -Gather images and information about existing children's toys -Analyse a selection of existing children's toys Technical Knowledge -Learn that batteries contain acid, which can be	Navigating the world Design -Write a design brief from information submitted by a client -Develop design criteria to fulfil the client's request -Consider and suggest additional functions for my navigation tool -Develop a product idea through annotated sketches -Place and manoeuver 3D objects, using CAD -Change the properties of, or combine one or more 3D objects, using CAD Make -Consider materials and their functional properties, especially those that are sustainable and recyclable (for example, cork and bamboo) -Explain material choices and why they were chosen as part of a product concept Evaluate -Explain how my program fits the design criteria and how it would be

-Learn that batteries contain acid, which can be

-Identify and name the circuit components in a

dangerous if they leak

steady hand game

-Identify the shell structure in everyday

life (cars, aeroplanes, tins, cans)

and shapes





Navigating the world

3D CAD Application

(apps)

Biodegradable

Boolean

Cardinal

compass Client

Compass

Concept

 ${\it C}{\it onvince}$

Corrode

Duplicate Environmentally

friendly

Equipment

Feature

Finite

Function

Functional

Infinite

Product

lifespan

Program

Recyclable

Smart

Sustainable

Sustainable

Design

Unsustainable

design

Variable

Workplane

-Understand man-made and natural structures



-Identify key industries that utilise 3D CAD modelling and explain why -Describe how the product concept fits the client's request and how it will benefit the customers

Technical Knowledge

- -Programme an N,E, S,W cardinal compass
- -Explain the key functions in my program, including any additions -Explain how my program fits the design criteria and how it would be useful as part of a navigation tool -Explain the key functions and features of my navigation tool to the client as part of a product concept pitch
- -Demonstrate a functional program as part of a product concept

